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Improved Skin Segmentation for TV Image Enhancement, Using Color and Texture Features

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Abstract—Maintaining natural appearance for human face and skin areas is essential in TV image enhancement. High-end TV video processing chips include skin detectors for this purpose. This paper presents a technique for improved skin detection, using a trainable color feature and a multi-scale texture feature. Evaluation on a database of 173 manually annotated natural images shows that at a true positive rate of 90\%, the proposed technique yields a false positive rate of 12\%, as compared to 19\% and 20\% of two color-only skin detectors.

I. INTRODUCTION

Image restoration and image enhancement are standard features in current digital TV sets. Restoration functions such as de-interlacing and noise/artifact reduction aim at regaining lost or corrupted image information. Enhancement functions such as sharpness, contrast and color boosting aim at creating a more pleasant image. Applying these functions to human skin areas may result to unnatural appearance or objectionable artifacts. For example, a TV post-processing chip [3] that we use for case study includes three skin detectors for mitigating the level of contrast, sharpness and saturation boosting, and for skin color enhancement.

Currently, these skin detectors are based on color information only, and judge all skin-colored image areas as skin (false positives), leading to poor enhancement and false color modification in non-skin skin-colored areas. We aim at reducing these false positives, primarily by using a multi-scale texture analysis. The current skin detector builds upon our previously developed algorithms for segmentation of sky and grass areas [1][2], and extends it by a flexible histogram-based color detector, and specific processing for improved detection around facial features. We compare the results against two color-based skin detectors, including the best detector available in the mentioned hardware [3].

In the following, Section II describes the algorithm and Section III presents the results and conclusions.

II. SEGMENTATION METHOD

A. Color feature

Skin detectors of existing TV video-enhancement systems (e.g. [3]) are typically based on a simple function defined in a 3D color space (e.g. YUV or HSV). The properties (color center, orientation, size and decrease slope) of these functions can be defined by the user. Such a detector is limited in that, first, it is not fully adaptive to all desired skin tones, and second, determining appropriate parameters involves subjective visual assessment of the detection result on multiple test images, which is a manual and non-reproducible process. To address these shortcomings, we employ a flexible and automatically tunable color segmentation, based on the color histogram of skin pixels computed on a set of annotated training images.

A Bayesian skin color classifier based on non-parametric density estimation of skin and non-skin classes is defined by

\[ p_{\text{color}}(x) = \frac{H_{\text{skin}}(x)}{H_{\text{non-skin}}(x)} , \]

where \( H_{\text{skin}} \) and \( H_{\text{non-skin}} \) stand for histogram (i.e. an estimation of class-conditional probability) of skin and non-skin classes, respectively. It is shown in [4][5] that this classifier outperforms many other classifiers based on parametric probability density functions (e.g. Gaussian, piece-wise linear), and classification methods.

We have validated the performance of the Bayesian color classifier in an experiment based on a database of 100 manually annotated skin images captured from several TV sources, containing different skin tones. Using YUV space for the feature vector and a 10-fold cross-validation, our experiment has confirmed the higher performance of the Bayesian method compared to Mixture of 2 Gaussian models. The same holds also when it is compared to the best detector of [3], which is based on 3D function in HSV color space. Fig. 1-right compares the ROC curves of these three skin detectors.

![Annotation](Image 317x302 to 370x338)

Fig. 1. Left: overview of a Bayesian skin color classification system. Right: Bayesian color feature outperforms other color classification methods.

Despite the higher statistical performance of the Bayesian classifier, we have found that division by estimated class-conditional probability of the non-skin class, \( H_{\text{non-skin}}(x) \) in (1), causes large variations in the skin segmentation map. This is due to the fact that reliable estimation of the 3-dimensional probability of the non-skin class requires a huge number of annotated training samples. For this reason, we assume uniform probability for the non-skin class. Since the number of training samples is limited, we apply low-pass filtering on the histogram of the skin class in order to increase generalization, and store the filtered result in \( 32^3 \) bins.

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B. Texture feature

In typical camera zoom-level of TV images, skin can be characterized by its smooth appearance, with slow gradients due to changing light angle. However, reflections and shadows cause sudden changes in skin color components, especially in the luminance channel. Based on this observation, we define the texture feature $P_{\text{texture}}$, which yields high values on smooth areas, and is inversely related to 

$$T(i,j) = \left( |Y(i,j) - Y(i-1,j)| + |Y(i,j) - Y(i+1,j)| + |Y(i,j) - Y(i,j-1)| + |Y(i,j) - Y(i,j+1)| \right)^{1/2},$$

(2)

where $Y(i,j)$ is the luminance component at pixel position $(i,j)$, $t_x$ is a noise threshold and $|x|_1$ clips the value of $x$ between 0 and $l$. This feature gives low response on slow gradients (0 on linear ramps), and clipping to $l$ limits the contribution of the aforementioned sudden luminance changes.

The texture feature causes coarse variations in the initial skin segmentation. Therefore, we compute a smooth low-resolution (45x36 in case of an SD input) version of the initial skin segmentation, denoted by position model in Fig. 3. In the position model, low initial skin segmentation values at the location of facial features such as mouth, nose and eyes are filled with the higher skin probabilities in their surrounding (compare the images in Fig. 3-left and middle). This is performed by the downscaling function of Fig. 3, where the maximum of pixel values in a window of 4x4 pixels is assigned to the downscaled output pixel. The result is then filtered by a Gaussian filter to increase spatial coherence.

C. Combining features, and segmentation

The color and the texture features are computed at two image scales and combined according to Fig. 2 to produce the initial skin segmentation.

The final skin segmentation map is now computed by filling low initial skin-segmentation values at facial features, followed by low-pass filtering.

Fig. 3 A low-resolution position model is computed by filling low initial skin-segmentation values at facial features, followed by low-pass filtering.

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