Simultaneous visualization of language endangerment and language description

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Simultaneous Visualization of Language Endangerment and Language Description

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The world harbors a diversity of some 6,500 mutually unintelligible languages. As has been increasingly observed by linguists, many minority languages are becoming endangered and will be lost forever if not documented. Urgently indeed, many efforts are being launched to document and describe languages. This undertaking naturally has the priority toward the most endangered and least described languages. For the first time, we combine world-wide databases on language description (Glottolog) and language endangerment (ELCat, Ethnologue, UNESCO) and provide two online interfaces, GlottoScope and GlottoVis, to visualize these together. The interfaces are capable of browsing, filtering, zooming, basic statistics, and different ways of combining the two measures on a world map background. GlottoVis provides advanced techniques for combining cluttered dots on a map. With the tools and databases described we seek to increase the overall knowledge of the actual state language endangerment and description worldwide.
1. Introduction

There are approximately 6,500 mutually unintelligible languages spoken in the world at present (Hammarström 2015:733). The diversity of these languages is an abundant resource for understanding the unique communication system of our species and for tracing the history of the populations that speak them (Evans & Levinson 2009). As has been increasingly observed by linguists (Wurm 1956; 1991; Zaborski 1970; Capell 1962; Becker-Donner 1962; Stone 1962; Kibrik 1991; Adelaar 1991), and especially since the seminal article by Krauss (1992), many minority languages are becoming endangered and will be lost forever if not documented. There is now a range of books describing these processes and their consequences in detail (Evans 2009; Harrison 2007; Thomason 2015; Grenoble & Whaley 1998; Abley 2003; Dalby 2003; Crystal 2000; Nettle & Romaine 2000). As for the actual inventory and vitality status of languages currently endangered, a number of surveys of are available, such as the Ethnologue (Simons & Fennig 2017), the UNESCO Atlas (Moseley 2010), and the Catalogue of Endangered Languages (EL-Cat) (http://www.endangeredlanguages.com). As several authors have stressed (e.g., Swadesh 1960; Krauss 2007; Sands 2017; Campbell & Rehg 2018) it is now a “race against time” to document them before it is too late.

Such an endeavor naturally involves prioritization, in that the most urgent are the most endangered and least described. A ranking in terms of endangerment and description may inform strategies in documentation programs such as the Endangered Languages Documentation Programme (http://www.eldp.net) or the NSF Documenting Endangered Languages program (https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=12816). We say “inform” rather than “dictate” because the general question is more complex. Any individual or joint documentation effort may achieve their objectives in the absence of such a ranking, or may wish to incorporate additional factors into it, e.g., language family (Hammarström 2010), region, access, or certainty, while nevertheless being informed by such a ranking (Chelliah & Reuse 2011:79–92; Hauk & Heaton 2018). In addition, language documentation itself is multifaceted.

In the present paper we are able to survey language description in the sense of Himmelmann (1998; 2012) – more specifically, grammatical description – and measure it by academic publications. This is quite an idealization. There are stakeholders in language documentation who are not primarily interested in grammar books (cf. Rhodes & Campbell 2018; Himmelmann 2006), and who are best served by adding other aspects and sources of information to that which we provide here.

Given that the number of languages is vast and the activity of language documentation and description is a decentralized task (Hammarström & Nordhoff 2011; Chelliah & Reuse 2011:33–78), until now there has been no global database or publication that allows the user to look at the combination of these two features. In the present paper, we describe two web-based applications that provide the functionality to explore language endangerment and description in a variety of ways. The

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1 A preliminary version of some material on GlottoVis in this paper has appeared in Castermans et al. (2017).
2 Though there exist several web applications that allow browsing of either language endangerment data, e.g., the UNESCO Atlas of the World’s Languages in Danger (http://www.unesco.org/languages-atlas/), or descriptive data, e.g., the Glottolog Data Explorer (Caines et al. 2016), but not both.
interfaces are built on two (replaceable) databases: Glottolog 3.1 (Hammarström et al. 2017) for the descriptive status of the languages of the world, and a combination of the three existing databases – ELCat, UNESCO and Ethnologue (see below) – for endangerment statuses. There are two versions of the web interface:

1. **GlottoScope:**
   A classic interface where each language is represented by a dot. This interface can be accessed at http://glottolog.org/langdoc/status.

2. **GlottoVis:**
   An innovative interface where languages are dynamically aggregated into sun-burst charts to avoid clutter. This interface can be accessed at http://glammap.win.tue.nl/glottovis.

Both interfaces allow filtering, zooming, browsing, basic statistics, and links back to the original data sources. Tasks realizable by the interfaces include:

- determine the endangerment and descriptive status of a specific language;
- find languages with a specific descriptive or endangerment status;
- find the languages with a certain endangerment or descriptive status closest to specific geographic locations;
- see the geographical distribution of endangerment status;
- see the geographical distribution of descriptive status;
- see the geographical distribution of endangerment and descriptive status;
- see statistical distribution of endangerment status;
- see statistical distribution of descriptive status;
- see statistical distribution of endangerment and descriptive status;
- identify a region with many endangered/undescribed languages; and
- compare different regions in terms of endangerment/description.

The underlying data sources and management are described in §2, and the two web interfaces are described in §3.1 (GlottoScope) and §3.2 (GlottoVis).
2. Data

2.1 The language inventory As the language inventory we use Glottolog 3.1 (Hammarström et al. 2017), which is currently the most comprehensive inventory of extinct and living languages. This inventory is very similar to that which one obtains by merging the 20th edition of the Ethnologue (Simons & Fennig 2017) with the extinct languages of the ISO-639-3 inventory (see http://www-01.sil.org/iso639-3/). The (diminishing number of) differences between Glottolog 3.1 and the ISO-639-3 inventory are stated in each corresponding entry in Glottolog along with a reason (see also Hammarström 2015:Appendix). We restrict our attention to the attested classifiable (spoken or signed) L1 languages (see http://glottolog.org/glottolog/glottologinformation for an explanation of these criteria) since this set of languages is what typical users expect. This amounts to 7568 languages.3 The coordinates for languages are also taken from Glottolog 3.1 (Hammarström et al. 2017).

2.2 Data on language description For the purpose of GlottoScope and GlottoVis, each language is given a single description level. The description level is calculated as follows. We start from the bibliographic reference collection of Glottolog 3.1 (Hammarström et al. 2017). A sufficient subset of these bibliographic references are annotated as to language and type of description. Considering all the references for a given language, its description level is the maximally extensive type of its references. These steps are described in more detail below.

Glottolog 3.1 collects 320,181 bibliographic references for the languages of the world, and as such constitutes the base for assessing the description level of each language. References are annotated as to the target language (the language being described) and description type (grammar, dictionary, etc.) – see Tables 1 and 2. A subset of the Glottolog collection has been annotated manually by experts and thus has highly accurate annotations, whereas the remaining references have been annotated automatically (see Hammarström 2011), which is reliable only on average. Since high precision is required for the purpose of GlottoScope and GlottoVis, we use the subset of references which has been annotated manually. This subset, which amounts to over 44,000 references, is nevertheless complete in that it includes the most extensive description (see below) for every language (Hammarström & Nordhoff 2011:32–34). This subset does not count ongoing work (unless published) and does not count unpublished manuscript work (unless available on the web or in a publicly accessible archive). It does, however, include the important class of masters’ and doctoral theses, since these are in principle available at the host institution.

Some examples of references and their description types are given in Table 2. A few comments are in order. A single publication may realize more than one category, e.g., the dictionary of San Felipe Usila Chinantec is a dictionary but also contains an extensive grammar sketch (Skinner & Skinner 2000:469–587). The human judgment

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3If one were to go strictly by mutual intelligibility, the number would, with high probability, be close to 6500 (Hammarström 2015:733).
of the actual contents – not the number of pages – governs the assignment of category. One difficulty is in drawing the line between the different categories consistently, so it is likely that the database contains some inconsistencies. Although having a long grammar is the top category, this does not imply that a language is fully described once in that category. In fact, we know of no language which is so extensively described that it could be called “fully described”.

### Table 1. Detailed list of grammatical descriptions in Glottolog.

<table>
<thead>
<tr>
<th>Score</th>
<th>Most extensive grammatical description type</th>
<th># languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>long grammar</td>
<td>1,625</td>
</tr>
<tr>
<td></td>
<td>extensive description of most elements of the grammar (=300+ pages)</td>
<td>21.5%</td>
</tr>
<tr>
<td>4</td>
<td>grammar</td>
<td>898</td>
</tr>
<tr>
<td></td>
<td>a description of most elements of the grammar (=150 pages)</td>
<td>11.8%</td>
</tr>
<tr>
<td>3</td>
<td>grammar sketch</td>
<td>1,973</td>
</tr>
<tr>
<td></td>
<td>a less extensive description of many elements of the grammar (=50 pages)</td>
<td>26.0%</td>
</tr>
<tr>
<td>2</td>
<td>specific feature</td>
<td>395</td>
</tr>
<tr>
<td></td>
<td>description of some element of grammar (i.e., noun class system, verb morphology, etc.)</td>
<td>5.2%</td>
</tr>
<tr>
<td>2</td>
<td>phonology</td>
<td>275</td>
</tr>
<tr>
<td></td>
<td>a description of the sound inventory utilizing minimal pairs</td>
<td>3.6%</td>
</tr>
<tr>
<td>2</td>
<td>dictionary</td>
<td>158</td>
</tr>
<tr>
<td></td>
<td>=75 pages and beyond</td>
<td>2.0%</td>
</tr>
<tr>
<td>2</td>
<td>text</td>
<td>86</td>
</tr>
<tr>
<td></td>
<td>text material</td>
<td>1.1%</td>
</tr>
<tr>
<td>1</td>
<td>wordlist</td>
<td>1,580</td>
</tr>
<tr>
<td></td>
<td>=100–200 words</td>
<td>20.8%</td>
</tr>
<tr>
<td>0</td>
<td>minimal</td>
<td>441</td>
</tr>
<tr>
<td></td>
<td>a small number of morphemes</td>
<td>5.8%</td>
</tr>
<tr>
<td>0</td>
<td>overview</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td>a document with meta-information about the language (i.e., where spoken, non-intelligibility to other languages, etc.)</td>
<td>1.8%</td>
</tr>
</tbody>
</table>

### Table 2. Examples of description types and associated languages in Glottolog.

<table>
<thead>
<tr>
<th>Language</th>
<th>Description Type</th>
<th>Bibliographic Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language</td>
<td>Type</td>
<td>Reference</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
The reference database gives a series of bibliographical items for each language. The most extensive description (MED) is the longest description according to the hierarchy in Table 1. For example, if there is a wordlist, grammar sketch, dictionary, and grammar for a language, its MED will be (the longest) grammar. The number of items in each category does not make a difference, i.e., there may be one, two, five or a hundred grammar sketches for a language, but as long as there is no grammar, the MED type will still be grammar sketch.

It must be noted that the hierarchy in question centers on grammatical description, rather than lexical or textual documentation (cf. Woodbury 2011), in that grammatical description is ranked higher than lexicon and text regardless of the size. A more ambitious project than the current one could target more dimensions of documentation than grammatical description. Unfortunately, this is not possible with the high-precision subset of the Glottolog references, since it is not known to be complete and uniformly annotated with respect to, for example, lexicon and text. In addition to academically published materials, there is also a legacy of audio and audiovisual materials constituting language documentation. Modern technology (see, for example, Bird et al. 2014; Bird 2010) promises to produce such data in much larger volumes in the future. While it is regrettable that we cannot cover lexical, textual, and audiovisual documentation in the present project, all is not lost. Until recently, grammatical description and language documentation was mostly done in a dialectic manner (cf. Rhodes & Campbell 2018; Himmelmann 2012), so the existence of one can be expected to be strongly correlated with the other. Hopefully, future projects and databases may serve to extend the coverage, especially targeting the modern outlet of non-academic materials.

While the description level as calculated above gives an approximate idea of the state of grammatical description of a language, the discretization into categories introduces hard boundaries which are not there “in nature”. Moreover, it is oblivious to a number of more or less relevant aspects. For example, no quality assessments

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4 There are a few cases where separate descriptions of specific features, e.g., phonology, noun class system, verb phrase, clause combining, etc. “add up” to a grammar sketch or even a grammar, yet no single publication encompasses all of them. These cases are manually patched so that the description level of the language as a whole is rendered as grammar sketch or grammar.
requiring specialized knowledge are executed, and no differentiation is made between
old and modern grammars or the theoretical framework used for description. Similarly, no record is made of which grammars have morpheme-by-morpheme glossing
and which do not, even though this is known to greatly enhance reader accessibility.

2.3 Data on language endangerment

Three global data sets on language endangerment are available:

2.3.1 The UNESCO Atlas of the World’s Languages in Danger

It builds on a series of earlier surveys by area, written by experts and published in book form (van Driem 2007b; Dimmendaal & Voeltz 2007; Crevels 2007; Wurm 2007a; Salminen 2007b; Golla 2007; Adelaar 2007a; Adelaar 2007b; Bradley 2007a; Yamamoto 2007; Blench 2007; Brenzinger 2007a; Brenzinger 2007b; Grinevald 2007; Connell 2007; Tryon 2007; Bradley 2007b; Owens 2007; Moore 2007; Evans 2007; Kazakevich & Kibrik 2007; Wurm 2007b; Salminen 2007a; Adelaar 2007a; Adelaar 2007b; van Driem 2007a).⁵ Endangerment is assessed as per the UNESCO Language Vitality and Endangerment framework (Brenzinger et al. 2003) reproduced in Table 3. The version of the data set used for the present paper was downloaded on July 27, 2017 and contains 2,724 entries. 2,082 (76.4%) of the entries have a source, though, in many cases, the source indicated is an overview which does not give individual sources for its data points, so the information can often not be traced down to the underlying observation, even when there is an explicit source. An entry in the UNESCO Atlas of the World’s Languages in Danger may either undermatch, i.e., correspond to a dialect, or overmatch, i.e., correspond to more than one language in the inventory used for the present paper. All in all, the entries in the UNESCO Atlas correspond to 2,414 spoken or signed L1 languages in the present inventory.⁶ (Whenever multiple conflicting endangerment assessments are attached in the UNESCO Atlas to what is considered a single language in the present inventory, the endangerment status of that language is counted as per its least endangered dialect.)

2.3.2 Ethnologue, 20th edition

It builds on the earlier editions which, since the 17th edition (Lewis et al. 2013), have included information on language endangerment using the Expanded Graded Intergenerational Disruption Scale (EGIDS) scale (Lewis & Simons 2010:Table 5). Except for a large class of extinct languages, the 20th edition of the Ethnologue (Simons & Fennig 2017) provides a vitality status for nearly all languages of the present inventory. For comparability, the extinct languages have been added according to Hammarström et al. (2017), making a total of 7,434 spoken or signed L1 language (non-)endangerment assessments. Of the 7,434 assessments, 4,354 are counted as not endangered and 3,080 as endangered. Ethnologue does not provide a source for each individual status judgment. The omission of

⁵Available at http://www.unesco.org/languages-atlas/.

⁶The matchings were updated, corrected, and expanded by the present authors starting from the ISO 639-3 assignment (if any) in the downloaded database.
### Table 3. Categories of endangerment in the UNESCO Atlas of the World’s Languages in Danger (Moseley 2010).

<table>
<thead>
<tr>
<th>Endangerment status</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>safe</td>
<td>language is spoken by all generations; intergenerational transmission is uninterrupted</td>
</tr>
<tr>
<td>vulnerable</td>
<td>most children speak the language, but it may be restricted to certain domains (e.g., home)</td>
</tr>
<tr>
<td>definitely endangered</td>
<td>children no longer learn the language as a “mother tongue” in the home</td>
</tr>
<tr>
<td>severely endangered</td>
<td>language is spoken by grandparents and older generations; while the parent generation may understand it, they do not speak it to children or among themselves</td>
</tr>
<tr>
<td>critically endangered</td>
<td>the youngest speakers are grandparents and older, and they speak the language partially and infrequently</td>
</tr>
<tr>
<td>extinct</td>
<td>there are no speakers left</td>
</tr>
</tbody>
</table>

individual sources is difficult to explain since, ultimately, all information comes from somewhere (Simons & Fennig 2017).

#### 2.3.3 The Catalogue of Endangered Languages (ELCat)

Judging from the sources cited, ELCat draws on any information available, including other databases mentioned in the present paper. Endangerment is assessed as per the Language Endangerment Index (Lee & Van Way 2018; Campbell 2017:4–5, Table 6). The version of the dataset used for the present paper was downloaded from http://endangered-languages.com/userquery/download/ on July 27, 2017 and contains 3,407 entries. Though not included in the downloadable dataset, individual sources are cited on the website for entries (Campbell & Belew 2018:9–10). Similarly to the UNESCO Atlas, in many cases, the source indicated is an overview which does not give individual sources for its datapoints, so the information can often not be traced down to the underlying observation. An entry in ELCat may either undermatch, i.e., correspond to a dialect, or overmatch, i.e., correspond to more than one language in the inventory used for the present paper. All in all, the entries in ELCat correspond to 3,197 spoken or signed L1 languages in the present inventory.⁷ (Whenever multiple conflicting endangerment assessments are attached in ELCat to what is one and the same language in the present inventory, the endangerment status of that language is counted as its least endangered dialect.)

The three databases have design differences. In particular, three different scales of endangerment are used: the UNESCO, EGIDS, and LEI. Fortunately for comparison, the scales are sufficiently commensurate (the formula of ELCat poses some challenges; see Lee & Van Way 2018:68–72; Campbell 2017:4–6). A mapping between the scales and the translation into the Agglomerated Endangerment Status (see below) is given

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⁷See footnote 6.
in Table 4. The mapping was elaborated by Frank Seifart (see Seifart et al. in press; Lewis & Simons 2010:110) based on the definitions in the respective scales.

Once the scales are made comparable, we can observe significant differences in the data delivered. There are a total of 3,870 languages considered endangered in at least one of the datasets. That is, 3,870 languages are not considered already extinct or not-endangered by all three datasets. The alluvial diagram in Figure 1 shows the differences across the three datasets. The three major discrepancies are the following:

1. Over 1,000 languages considered either “not endangered” (742) or “threatened” (473) in E20 are “shifting” in ELCat.

2. Over 400 languages considered “threatened” (416) in E20 are absent from ELCat.

3. Over 700 languages are absent from the smallest catalogue, UNESCO, but considered “threatened” (555) or “shifting” (148) in E20, or alternatively “threatened” (275) or “shifting” (595) in ELCat.

Figure 1. An alluvial diagram of the differences across the UNESCO, ELCat and E20 dataset.

Since individual sources are missing in E20, one cannot resolve these differences in a systematic manner. In the absence of a strictly scientific repertoire choice for GlottoScope/GlottoVis we have opted for the following pragmatic solution:
1. If the language is present in ELCat, the language endangerment status is taken from ELCat. This is justified on the grounds that ELCat has explicit sources for its datapoints. It also runs less risk of underestimating endangerment (with its potentially fatal consequences) since ELCat in general rates languages at a higher degree of endangerment than the alternatives.

2. If the language is not present in ELCat, the language endangerment status is taken from UNESCO, since sources are present there more often than in E20.

3. If the language is present neither in ELCat nor UNESCO, the language endangerment status is taken from E20.

4. If the language is present neither in ELCat, UNESCO, nor E20 it is taken from Glottolog, if present there.

5. Otherwise, its endangerment status is unknown.

In other words, the order of preference is ELCat > UNESCO > E20 > Glottolog > Unknown. The endangerment database computed in this way will be referred to as the Agglomerated Endangerment Status (AES). Table 4 summarizes the number of languages from each source and endangerment category. Agglomerated Endangerment Status (along with provenance and date of adoption) is included in Glottolog 3.1 and can be downloaded from there.\(^8\)

There were other options to combine the existing information on language endangerment towards a global indicator. For example, one could take the majority view whenever the databases give conflicting information. If the voting datapoints are independent observations, such a strategy is very likely to yield a better approximation of the true state than any of the single datapoints. However, there is reason to believe than most datapoints spanning several databases are not independent (one being directly adopted from the other) and differences are frequently tied to different years, i.e., older vs. updated information. Another possibility would be to take the pessimistic bound, i.e., to choose the most endangered status in the case of multiple differing assessments. This would make sense if shifts in language endangerment are always unidirectional (towards more endangerment) and if endangerment assessments are always based on observation. Fortunately, shifts in endangerment status are not always for the worse, and unfortunately, many endangerment assessments are based on presumption rather than observation, i.e., ideas on what would be (un-) expected of a speaker population of a certain size in a certain region. For these reasons, we have chosen to be guided rather by the existence of a source so that the quality of the individual datapoints can be scrutinized and improved on in a systematic manner.

3. Visualization of language endangerment and description data  We now turn to visualization of the description and endangerment data just described. The problem at hand resembles that of dynamic map labeling (Been et al. 2006). Two interfaces

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\(^8\)The endangerment information is found in the corresponding field in each languoid entry in the repository on https://github.com/clld/glottolog.
Table 4. Agglomerated Endangerment Status (AES) sources and endangerment statistics.

<table>
<thead>
<tr>
<th>Priority</th>
<th>Source</th>
<th># languages</th>
<th>AES</th>
<th># languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ELCat</td>
<td>3,197</td>
<td>7 (Shifting)</td>
<td>1,566</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6b (Threatened)</td>
<td>613</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8a (Moribund)</td>
<td>335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8b (Nearly extinct)</td>
<td>384</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10 (Extinct)</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Not endangered</td>
<td>91</td>
</tr>
<tr>
<td>2</td>
<td>UNESCO</td>
<td>408</td>
<td>6b (Threatened)</td>
<td>176</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7 (Shifting)</td>
<td>77</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8a (Moribund)</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8b (Nearly extinct)</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10 (Extinct)</td>
<td>102</td>
</tr>
<tr>
<td>3</td>
<td>E20</td>
<td>3,435</td>
<td>Not endangered</td>
<td>2,849</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6b (Threatened)</td>
<td>349</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7 (Shifting)</td>
<td>83</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8a (Moribund)</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8b (Nearly extinct)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10 (Extinct)</td>
<td>112</td>
</tr>
<tr>
<td>4</td>
<td>Glottolog</td>
<td>403</td>
<td>(Not extinct)</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10 (Extinct)</td>
<td>345</td>
</tr>
<tr>
<td>5</td>
<td>None</td>
<td>125</td>
<td></td>
<td>125</td>
</tr>
</tbody>
</table>

are described: GlottoScope and GlottoVis. GlottoScope is a straightforward visualization with one glyph on the map for each language. This is a natural visualization form but renders the map difficult for the eye to appreciate when there are too many glyphs close to each other, i.e., in language-dense regions. GlottoVis is a visualization which dynamically combines what would be too many glyphs in the same place to one composite larger glyph. The juxtaposition of sample screenshots in Figure X gives a comparative view. We present two interfaces rather than one for various reasons. GlottoScope is straightforward and is naturally understood by novice users, but carries the limitation that too many glyphs cannot be faithfully shown in too little space. Also, both description and endangerment status are ordinal but one of the two has to be indicated by shape rather than colour, despite the fact that shape is not ordinal (Bertin 1967; Tufte & Graves-Morris 1983). The solution in GlottoVis for both the density and shape problem is to aggregate nearby items into disjoint glyphs (Ward 2008). Similar techniques have been used before (see, for example, Scheepens et al. 2014, which includes a good overview), and related approaches have also been applied to network exploration (see, for example, Vehlow et al. 2013).
Table 5. The EGIDS scale of language endangerment (Lewis & Simons 2010).

<table>
<thead>
<tr>
<th>Endangerment status</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 International</td>
<td>The language is used internationally for a broad range of functions.</td>
</tr>
<tr>
<td>1 National</td>
<td>The language is used in education, work, mass media, and government at the nationwide level.</td>
</tr>
<tr>
<td>2 Regional</td>
<td>The language is used for local and regional mass media and governmental services.</td>
</tr>
<tr>
<td>3 Trade</td>
<td>The language is used for local and regional work by both insiders and outsiders.</td>
</tr>
<tr>
<td>4 Educational</td>
<td>Literacy in the language is being transmitted through a system of public education.</td>
</tr>
<tr>
<td>5 Written</td>
<td>The language is used orally by all generations and is effectively used in written form in parts of the community.</td>
</tr>
<tr>
<td>6a Vigorous</td>
<td>The language is used orally by all generations and is being learned by children as their first language.</td>
</tr>
<tr>
<td>6b Threatened</td>
<td>The language is used orally by all generations but only some of the child-bearing generation are transmitting it to their children.</td>
</tr>
<tr>
<td>7 Shifting</td>
<td>The child-bearing generation knows the language well enough to use it among themselves but none are transmitting it to their children.</td>
</tr>
<tr>
<td>8a Moribund</td>
<td>The only remaining active speakers of the language are members of the grandparent generation.</td>
</tr>
<tr>
<td>8b Nearly extinct</td>
<td>The only remaining speakers of the language are members of the grandparent generation or older who have little opportunity to use the language.</td>
</tr>
<tr>
<td>9 Dormant</td>
<td>The language serves as a reminder of heritage identity for an ethnic community. No one has more than symbolic proficiency.</td>
</tr>
<tr>
<td>10 Extinct</td>
<td>No one retains a sense of ethnic identity associated with the language, even for symbolic purposes.</td>
</tr>
</tbody>
</table>

3.1 GlottoScope

GlottoScope (http://glottolog.org/langdoc/status) is built in as a component of Glottolog and provides a straightforward interface combining the Agglomerated Endangerment and Descriptive Status. Figure 3 shows a screenshot, showing the selection table (top right), map (mid), and statistics table (bottom).

3.1.1 GlottoScope Design and Functionality

The map shows a glyph at the coordinate of each language on a world map background. The color of the glyph reflects the endangerment status and its shape reflects the descriptive status. The color scale is, iconically, from green to red, reflecting endangerment level, leaving black for extinct languages (Pravossoudovitch et al. 2014). The roles of the shape/color may be reversed, such that documentation is from red (wordlist or less) to green (grammar), by clicking the focus toggle button in the selection table (see Figure 4). The legend
<table>
<thead>
<tr>
<th>Level of Endangerment</th>
<th>Intergenerational Transmission</th>
<th>Absolute Number of Speakers</th>
<th>Speaker Number Trends</th>
<th>Domains of use of the language</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 Safe</td>
<td>All members of the community, including children, speak the language.</td>
<td>&gt; 100,000</td>
<td>Almost all community members or members of the ethnic group speak the language, and speaker numbers are stable or increasing.</td>
<td>Used in most domains, including official ones such as government, mass media, education, etc.</td>
</tr>
<tr>
<td>1 Vulnerable</td>
<td>Most adults and some children are speakers.</td>
<td>10,000–99,999</td>
<td>Most members of the community or ethnic group speak the language. Speaker numbers may be decreasing, but very slowly.</td>
<td>Used in most domains except for official ones such as government, mass media, education etc.</td>
</tr>
<tr>
<td>2 Threatened</td>
<td>Most adults in the community are speakers, but children generally are not.</td>
<td>1,000–9,999</td>
<td>A majority of community members speak the language. Speaker numbers are gradually decreasing.</td>
<td>Used in some nonofficial domains along with other languages, and remains the primary language used in the home for many community members.</td>
</tr>
<tr>
<td>3 Endangered</td>
<td>Some adults in the community are speakers, but the language is not spoken by children.</td>
<td>100–999</td>
<td>Only about half of community members speak the language. Speaker numbers are decreasing steadily, but not at an accelerated pace.</td>
<td>Used mainly just in the home and/or with family, but remains the primary language of these domains for many community members.</td>
</tr>
<tr>
<td>4 Severely Endangered</td>
<td>Many of the grandparent generation speak the language, but younger people generally do not.</td>
<td>10–99</td>
<td>Less than half of the community speaks the language, and speaker numbers are decreasing at an accelerated pace.</td>
<td>Used mainly just in the home and/or with family, and may not be the primary language even in these domains for many community members.</td>
</tr>
<tr>
<td>5 Critically Endangered</td>
<td>There are only a few elderly speakers.</td>
<td>1–9</td>
<td>A small percentage of the community speaks the language, and speaker numbers are decreasing very rapidly.</td>
<td>Used only in a few very specific domains, such as in ceremonies, songs, prayer, proverbs, or certain limited domestic activities.</td>
</tr>
</tbody>
</table>

Table 6. The Language Endangerment Index (LEI-ELCat) used by ELCat (Lee and Way 2018:68–72, Campbell 2017:4–6).
Table 7. Mappings between the endangerment categories in the source databases and the Agglomerated Endangerment Scale (AES).

<table>
<thead>
<tr>
<th>UNESCO</th>
<th>LEI (ELCat)</th>
<th>EGIDS</th>
<th>AES</th>
</tr>
</thead>
<tbody>
<tr>
<td>safe</td>
<td>at risk</td>
<td>1 (National)</td>
<td>Not endangered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 (Regional)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 (Trade)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 (Educational)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 (Written)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>6a (Vigorous)</td>
<td></td>
</tr>
<tr>
<td>vulnerable</td>
<td>vulnerable</td>
<td>6b (Threatened)</td>
<td>6b (Threatened)</td>
</tr>
<tr>
<td>definitely end.</td>
<td>threatened</td>
<td>7 (Shifting)</td>
<td>7 (Shifting)</td>
</tr>
<tr>
<td>severely end.</td>
<td>severely end.</td>
<td>8a (Moribund)</td>
<td>8a (Moribund)</td>
</tr>
<tr>
<td>critically end.</td>
<td>critically end.</td>
<td>8b (Nearly extinct)</td>
<td>8b (Nearly extinct)</td>
</tr>
<tr>
<td>extinct</td>
<td>dormant awakening</td>
<td>9 (Dormant)</td>
<td>10 (Extinct)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 (Reawakening)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 (Second language only)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10 (Extinct)</td>
<td></td>
</tr>
</tbody>
</table>

Tab in the top left corner of the map allows (un-)selecting any of the categories for display.

The selection table allows the user to restrict the display to a certain macro-region (as defined in Hammarström & Donohue 2014) and/or to a certain set of language families (with the list of families from Glottolog). This feature can be of particular value, as zooming and panning the map may be slow with the full set of over 7,000 dots on some browsers and platforms. The selection table also allows for setting a year to show the state of description as of that year instead of the present. (The endangerment data is not indexed by year, while the description data naturally is indexable according to the year of publication.)

A mouse over and click on a map glyph shows the language in question and the associated information on description and endangerment status, along with the sources for these statuses and links back to Glottolog.

The statistics table counts the number of languages at each description and endangerment level according to the selection.

Comparison of different regions and yearly states can be achieved simply by opening several browser windows and juxtaposing them (see Figure 5).

All tasks identified in Section 1 can be achieved with GlottoScope. The only drawback is that in language-dense regions in wide zoom, too many glyphs have to compete for the same space, rendering the visualization insufficient to appreciate the actual state.
3.1.2 GlottoScope implementation and performance  
GlottoScope is implemented as part of the Glottolog web application, thus using the clld framework (Forkel 2014; Forkel & Bank 2016). The clld framework offers some support for interactive geographical maps, building on the leaflet Javascript library. This functionality is used by GlottoScope, which means the task of displaying maps is reduced to providing clld’s mapping component with data encoded in the widely used GeoJSON format (Butler et al. 2016).

Interactivity of the map is provided by three different components: basic functionality like panning, zooming and switchable base layers is already part of the leaflet library.
library and third-party plugins. Loading info window content dynamically is provided by clld, and since GlottoScope is part of the Glottolog application, the data can be retrieved directly from the Glottolog database. The map legend, including the functionality to toggle map markers by endangerment or descriptive status, is implemented in bespoke code within the Glottolog application.

Figure 3. A sample screenshot of GlottoScope.

The main performance issue with this somewhat naive implementation stems from the fact that no clustering of language markers is done, i.e., the browser always has to keep the full set of language markers in memory.

The source code of the Glottolog web application, including GlottoScope, is maintained as Open Source project on GitHub. Released versions of the code are archived with and available from ZENODO (https://zenodo.org).

4. GlottoVis GlottoVis (http://glammap.net/glottovis/, Figure 6) provides an enhanced visualization of Agglomerated Endangerment and Descriptive Status. Figure 9 shows a screenshot, showing the selection table, map, and statistics table.

GlottoVis provides a zoomable geographic map overlaid with bivariate glyphs in the form of circles with an inner and outer section. The inner and outer sections
Figure 4. GlottoScope screenshots showing the effect of toggling the visualisation focus. Note how differently endangerment and descriptive status relate to each other in different parts of the world: While in Central Africa endangerment seems to be less problematic, descriptive status certainly is; whereas North America shows the opposite.

(a) Central Africa on the left focusing on endangerment, on the right on the descriptive status

(b) North America on the left focusing on endangerment, on the right on the descriptive status

Figure 5. GlottoScope info window for the Nyunga language at three different points in time.

represent descriptive and endangerment status, respectively, but these roles can be reversed and/or combined into a single composite fill (see below). To avoid overlap of glyphs, clustering and (visual) data aggregation at each zoom level are applied. In other words, what would be too many circles at the same place are combined into larger circles reflecting the combined message of the individual circles. To achieve this, GlottoVis uses an agglomerative hierarchical clustering algorithm which guarantees
disjoint outcome glyphs on the map (see Castermans et al. 2017 for the relation to alternative techniques). A single clean glyph is easier to read than an arbitrary number of overlapping ones.

![Figure 6. A sample screenshot of GlottoVis.](image)

4.1 **GlottoVis Design and Functionality** The size of each glyph is increased proportionally to the number of languages it represents. Increasing its size can cause the newly constructed glyph to overlap other glyphs, so the merging process needs to be repeated until no more overlap remains. To allow users to see more details as they zoom in, the glyphs are not scaled at the same rate as the map when zooming in/out. If the user pans, the clustering does not change. Furthermore, if two glyphs are in the same cluster at a particular zoom level, then they should remain grouped at lower zoom levels.

GlottoVis uses an agglomerative approach to compute the hierarchical clustering. That is, we start with individual glyphs at the highest zoom level, and merge glyphs when they start to overlap, as we decrease the zoom level. A merged glyph is positioned halfway between the centers of the two glyphs being merged. At a particular zoom level, we can of course encounter multiple overlaps among glyphs. We could simply merge every connected set of glyphs into one cluster, but doing so may merge more glyphs than strictly necessary, since merging two glyphs may actually remove overlaps with other glyphs. Therefore, at every zoom level, we merge overlapping glyphs incrementally according to decreasing area of overlap until all glyphs are disjoint. These merged glyphs are then used to compute the clustering for the next (lower) zoom level.

4.1.1 **Detailed algorithm description.** The clustering hierarchy is computed only once, when initially loading the map. For $n$ locations, there can be at most $n-1$ merges between two glyphs, and the next pair of glyphs to be merged can be easily found by testing all $O(n^2)$ pairs of glyphs. A naive approach would thus take $O(n^3)$ for $n$
locations, but this would be prohibitively slow. Instead, the hierarchical clustering is computed with the following $O(n^2)$ algorithm.

Let $P = p_1, \ldots, p_n$ be the set of point locations on the map. For every point $p_i \in P$ we compute its nearest neighbor $NN(p_i)$ in $P$. We then construct circles $C = c_1, \ldots, c_n$ where $c_i \in C$ is centered at $p_i$ and its radius is the distance between $p_i$ and $NN(p_i)$ (see Figure 7). As we zoom out, the glyphs grow. Now note that a particular glyph centered at $p_i$ can never grow to the size of $c_i$, since at that point it would overlap with the glyph centered at $NN(p_i)$, and hence would have been merged earlier. Thus, to compute the next pair of glyphs that merge, it is sufficient to consider pairs $(i, j)$ for which $c_i \cap c_j \neq \emptyset$. We can now use a geometric packing argument to show that there can be at most $O(n)$ of such pairs. In particular, every circle $c_i \in C$ can intersect with at most $O(1)$ circles in $C$ that are at least as large as $c_i$.

Initially computing all nearest neighbors takes $O(n^2)$ time. Similarly, computing the pairs of circles that intersect also takes $O(n^2)$ time. Whenever two glyphs merge, the nearest neighbors and the pairs of intersecting circles must be recomputed, but only with respect to the newly created (merged) glyph. Hence, this information can easily be updated in $O(n)$ time per merge. Since there are at most $n-1$ merges, the total running time is $O(n^2)$.

4.1.2 Glyph design

The default setup of GlottoVis shows description and endangerment status in different sections of the glyphs. We also explored four possibilities to combine the scales (see Figure 8). The first two scale combinations are formed by taking the lexicographical ordering in two different ways. This results in scales with 30 categories that are hard to read. The second two combinations are obtained by taking the index of two categories, one from each scale, and then either summing those or taking their product. For example, in the summing scale $1 + 3$, $3 + 1$, and $2 + 2$ all map to the same category. Although the summing and the multiplication scale have fewer categories (10 and 17, respectively) than the lexicographic scales, both scales are still large. Furthermore, a different number of original categories is mapped to each combined category in the summation and multiplication scales, causing a disparity between various combined categories. Finally, the combined scales are not intuitive and it takes too much effort to translate from scale to language status. Hence, the default setting shows descriptive status and endangerment status separately inside each glyph.

The choice of glyph landed in sunburst charts (Stasko & Zhang 2000) which avoid a number of visual comparison drawbacks associated with, e.g., bar charts on a map (Castermans et al. 2017). A sunburst chart is a pie chart or donut chart that has multiple layers which should be read inside out. There is an ongoing debate about the usefulness of pie charts and donut charts (see, for example, https://eagereyes.org/blog/2015/ye-olde-pie-chart-debate) which naturally extends to sunburst charts as well. While we have not conducted a study of the usefulness of sunburst charts for visualizing descriptive and endangerment status of the languages of the world, Skau & Kosara (2016) conducted a user study on the effectiveness of pie charts and donut charts more generally. Skau & Kosara (2016) concluded that users
perform unexpectedly well in situations where they have to estimate a percentage by area only. The main intent of our glyphs is to let users estimate percentages relative to the languages represented by that glyph, so arguably sunburst charts are an appropriate choice of glyph for the present requirements. We leave a small hole in the center of our glyphs since otherwise many lines (separating wedges) might meet in a single point, giving a cluttered impression. Skau & Kosara (2016) saw no adverse effect from leaving out the center of the chart.

Figure 7. A location $p_i$, its nearest neighbor $\text{NN}(p_i)$, and the corresponding circle $c_i$. The other circles are shown in gray.

Figure 8. Four ways to combine the two status scales into a single one. The combined scale should go from overall light to dark.
To make the glyphs pop out from the map, GlottoVis uses a map layer in grayscale. The grayscale map contrasts nicely with the color palette for the endangerment status of languages, which is the outer ring of all glyphs in the default setup. GlottoVis are using the 6-class YlOrRd palette from ColorBrewer2.org (Brewer 2002; Harrower & Brewer 2003) for the endangerment status of languages, a scale ranging from yellow to red. Since the color red is associated with danger (Pravossoudovitch et al. 2014) it is intuitive to use darker red for more endangered languages, and black for extinct. The descriptive status of languages is displayed in the inner ring, for which we chose the 5-class Blues palette, which ranges from gray to blue. Because the lightest color of that palette is fairly gray, which has a low contrast with our gray map, we replaced that color with white. This indicates the highest level descriptive status, a grammar. Hence darker colors in both scales can be associated with a worse status: dark red or black means very endangered while dark blue means not, or barely, described.

Thus, scanning for lightness of colors has a meaning for scanning language status. Scanning visually for either descriptive status or endangerment status can then be done by focusing on a specific hue.

Drop shadows are utilized to indicate selection. Selected glyphs have a differently colored shadow, namely blue instead of almost black.

Figure 9 shows an overview of all components of GlottoVis except the timeline. The buttons that open components are located in the top of the interface, next to the menu. We refer to these buttons by their icon.

The main view of GlottoVis consists of a map with overlaid glyphs (see Figure 6). The map can be panned and zoomed with both keyboard and mouse. The upper right corner of the page displays the number of languages currently in view.

Mousing over a glyph opens a tooltip, which shows all languages represented by the glyph with two small squares in front that indicate their language status (see Figure 10). Mousing over these blocks shows the precise descriptive and endangerment status. The tooltips are meant to serve as quick reference, mostly in situations when not too many languages are aggregated in a glyph. For glyphs that represent...
many languages, only five are shown and it is indicated how many languages are not
displayed in the tooltip (see Figure 10).

Selection allows the user to view more details of languages represented by a glyph, and
also to view all languages represented by a big glyph. Clicking a glyph reveals
a sidebar that will slide into view from the right (see Figure 11). Languages are
shown in alphabetically sorted order. For every language, its name and language
status are shown, but also its classification in a language family and the reference to
the document that describes the language. All of these contain links to the Glottolog
website, where more details can be found. There is also a brief overview of changes
to the descriptive status of the language over time.

The legend can be toggled by a button in the lower left corner of the map. Clicking
the legend will hide the text, which is still accessible by mousing over the colored
squares. A small tooltip will then display the descriptive status or endangerment
status that is indicated by the corresponding element.

The cogwheel button opens a dialog with settings. Users can change the color
scheme and the configuration of the glyphs on the map: endangerment status on the
inner ring and documentation status on the outer one, or only one ring, with the
categories outlined above (Figure 8): summation and multiplication.

The bar chart button reveals a sidebar that slides into view from the left of the
screen. It contains histograms detailing the statistical distribution of endangerment
status and descriptive status of the languages currently in view (see Figure 13). To
provide context, the distribution of all languages in the dataset is shown faded out in
the background. Clicking a bar will apply a filter to the glyphs in view, so that only
languages in the clicked continent are visible (see Figure 12). Note that it can happen
Figure 11. GlottoVis glyph selection; details of the selected languages are shown in a sidebar that slides into view from the right.

Figure 12. GlottoVis continent filters which can be activated by clicking a bar in the sidebar with histograms.
Figure 13. GlottoVis continent statistics can be displayed in histograms in a sidebar on the left (see Figure 12). The histograms can be scaled in various different ways.

that only part of a glyph is filtered out. Languages that are filtered out are grouped together within a glyph and their slices are shown in grayscale, in a semitransparent manner and also without a drop shadow. In this way they blend into the map but still give the user the appropriate context. Filtering can be stopped by clicking the same bar again. Clicking a different bar will change the filter.

The temporal aspect of the language description data is visualized in two places. Firstly, it is shown in the language detail sidebar (see Figure 11: the descriptive status of Japanese changed four times since its initial grammar sketch in 1632). Secondly, users can get an impression of the overall changes to the descriptive status of languages using the timeline. The calendar button reveals this timeline, which slides into view from the bottom of the screen (see Figure 14). The timeline is an area chart that displays the cumulative changes to the descriptive status of languages over time. This gives an impression of the documentation effort over time, for all languages combined.

The documentation effort has increased tremendously in relatively recent times. Hence, changes that occurred a long time ago can barely be seen, while the more recent part of the timeline cannot show details. There are various ways of addressing this issue. One possibility is to use a logarithmic scale on the vertical axis, but that is known to be deceptive for users. We decided on a different method, where we
explicitly emphasize the more recent part of the timeline in a two-step approach. Firstly, of the more than 18,000 changes, a very small number occur early on. We select the first 40 (an empirically determined number) changes, see in which year (1586) the last change occurs, and collect all other changes in 1586 as well. This gives us \( k \) early changes (as it happens, \( k = 40 \) exactly in our case). Secondly, we allocate a fixed percentage (20\%) of the width of the chart to these \( k \) changes. The latter makes the scale of the horizontal axis a piecewise linear scale with two parts. The first part, ranging from 1077 up to 1586, spans 20\% of the chart width while the 1586–2016 time range spans the remaining 80\%. Thus, the most recent 46\% of the time range spans 80\% of the width, so details can more easily be seen in the recent changes.

To address the problem that it is hard to see changes that occur very early on, we combine two techniques. Firstly, we explicitly show the \( k \) early changes as small discs at the corresponding horizontal position on the timeline. The color of the disc indicates the new documentation status of the represented language in that year. When discs would otherwise overlap, they are stacked vertically, sorted by documentation status. The area chart is drawn behind the discs. Users can mouse over discs to see the language and year in a tooltip. Secondly, users can select a time range (by dragging the lower and upper bounds). This causes the area chart to scale to this range (see Figure 14). Discs are hidden when the area chart overlaps more than half of their area.

Selecting the time range will not only change the timeline view, but also applies a filter to the map view. Languages for which no changes in descriptive status occurred in the selected time range are filtered out. For example, Figure 14 reveals that languages in North Africa became documented only after about 1825.

### 4.2 GlottoVis Implementation and Performance

GlottoVis is implemented as a web application. On the server side, the clustering is performed, and requests are handled by a Ruby on Rails v4 server. Various results are cached, such as the clustering and processed history data. These are stored in JSON format and served directly to the client side when available.

The client side is implemented in JavaScript. The map view is built using Leaflet, and all charts and the glyphs on the map are constructed using D3.js v3. The tiles
that form the map are taken from CartoDB. We use Bootstrap v3 for a base layout, in combination with Font Awesome icons. Finally, we make use of several JavaScript libraries: jQuery v1.12, jQuery UI v1.11, Tooltipster v3.3, and JSS v1. Finally, we use color palettes from ColorBrewer.

In Leaflet a map can consist of multiple layers. The base layer contains the map tiles, each of which is a PNG image of 256 × 256 pixels. The glyphs are rendered in a separate layer as SVG elements. Because it can be computationally expensive for browsers to render vector graphics, we construct only glyphs that are in view, i.e., if their bounding box intersects the viewport. This improves the performance substantially.

The application needs to load a substantial amount of data (approximately 14 MB), so the initial load time depends on the speed of the users’ internet connection. Download progress is indicated by a progress bar in the upper right corner of the screen. The rendering time is dependent on the browser (Google Chrome performed best at the time of writing). On a modern laptop and the internet connection of the authors, the application loads in about three seconds. Panning and zooming the map does not cause GlottoVis to download more data, so the only bottleneck there is how fast the browser can redraw the glyphs. The detailed information in the sidebar is loaded on demand. The historical data is loaded the first time the timeline is opened. Both of these types of requests have a low impact on the performance.

5. Conclusion
We have presented GlottoScope and GlottoVis, two open and free web-based tools to visualize the data for language description and language endangerment. The particular challenge of this dataset is the fact that two variables – language endangerment and descriptive status – need to be visible simultaneously and in close correlation. State-of-the-art databases provide the data for these visualizations but are replaceable as components.

GlottoScope is a straightforward interface that is easy to grasp quickly, but is rendered difficult for the eye to appreciate when there are too many glyphs on the map close to each other. GlottoVis is a visualization which dynamically combines what would be too many glyphs in the same place to one composite larger glyph, and allows for more design choices in the glyph make-up.

By providing these interfaces we hope to inform efforts and priorities towards language documentation and description.

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References


Simultaneous Visualization of Language Endangerment and Language Description


Simultaneous Visualization of Language Endangerment and Language Description


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